

# Justine Bougerol

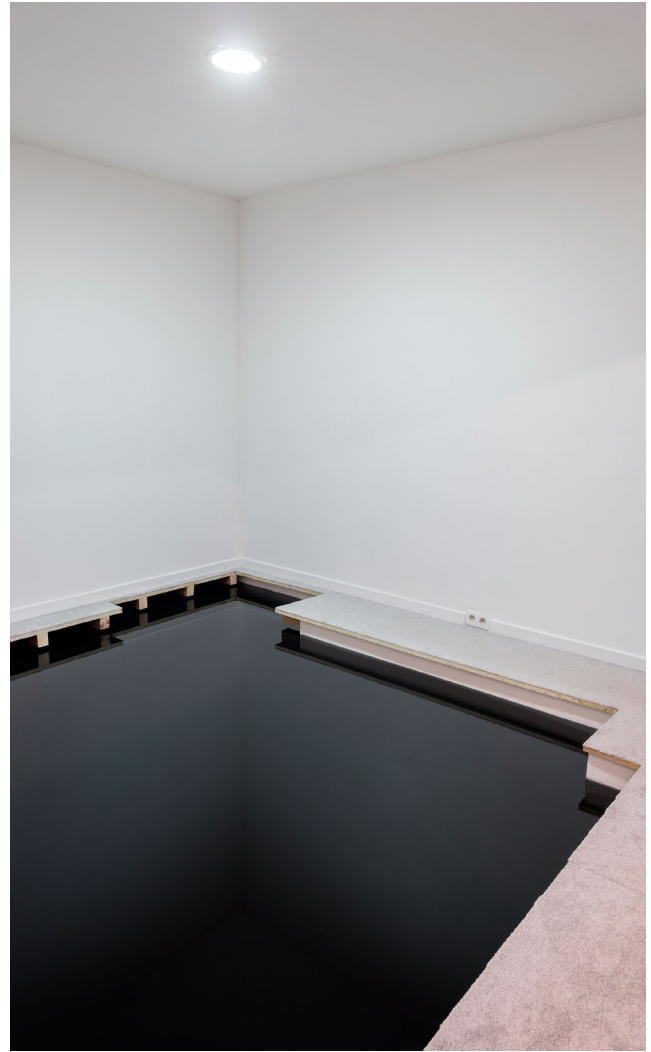
1988, FR

In her work, Justine Bougerol places the spectator in front of installations with a unique point of view. The eye of the viewer discovers a pluralistic space composed of successive layers thought of as fiction. Their gaze crosses the many thresholds separating them from the here and now, to switch into an unreachable fantasized there, each one experienced as a spatial nostalgia.

Through her site specific installations, Justine Bougerol tells stories of spaces and memories around the leitmotiv of the childhood house where the experience is confronted with the unconscious, where dream mixes with reality and the invisible to the visible. Memory is a recurring theme that the artist treats through the elaboration of inner and dreamlike landscapes. Nostalgia coexists there with the absurdity and the strangeness, specific to the places of our memories transformed by the subjectivity of each one. Organic elements (water, earth, fire, vegetation) play a major role in the development of these spaces, giving substance to the contemplation of the viewer. The boundaries between interior and exterior, empty and full space, enclosed and open space on the world, are always very fine to let the imagination of the viewer escape to a fantasized elsewhere.

Justine Bougerol has lately exhibited her work in the group shows : «Déformation Professionnelle» curated by Raphaël Denis - Paris-Beijing Gallery in Paris, «The Waste Land» at Galerie Nadine Feront - Brussels, «Regarding an other» in Maastricht, Den Bosch, Amsterdam, Hasselt, «Houston» at Galerie Island - Brussels. She showed her work «L'Entre-deux» in the exhibition «Va et vient» curated by Romain Semeteys at Galerie Eric Mouchet - Paris, and at the Hypercorps residency with «Le leurre du seuil». She recently participated at the Kikk Festival in Namur, in 2018.

In september 2019, she will present her fist solo show at MusVerre, in France, at the occasion of Watch this Space Biennale. She will also have an other solo show in the CENTRALE.lab of Bruxelles, in april 2020.



Le leurre du seuil, 2017 - Hypercorps, Bruxelles

The specificity of her installations is to interrogate and manipulate the real and familiar space, the one of which Georges Perec evocates in his «Species of Spaces and Other Pieces» by integrating an unresolved ambiguity, letting the spectator free to interpret what he sees according to his own experience. While the artist's point of departure is always in what constitutes our own reality, she transforms spaces into a frontal scene, where a process of fragmentation, optical illusion and manipulation of perspectives so as to disorient our spatial and temporal landmarks. This shift appears thanks to the loss of scale and the use of the miniature, to evoke the infinitely large and the infinitely small. Notions of depth, interval, echo and mise en abyme are also very present in the whole of her work.